

Person submitting this application

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Name		
Address		
City	State	Zip
Telephone	Email	
Relationship to applicant		
Applicant information		
Full name		Nickname (if applicable)
Current address		
City	State	Zip
Phone	Email	
Birth date	_ Date of death (if a	applicable)
AMA number Hometov	wn and state (if differ	rent from current)
Era of accomplishment?	☐ 1940s ☐ 1950	s 🗖 1960s 🗖 1970s 🗖 1980s 🗖 1990s 🗖 2000s
Category (ies) Of Greatest Prominence		
Non-competition ☐ Ambassador/Industry ☐ Design/Enginer Competition ☐ Dirt Track ☐ Motocross/Supercross	ū	rship/Motorcycle Rights Advocates Road Racing Specialty Competition
Level of prominence: □ Local □ Regional □ National □ National Championships titles and International Championship titles and World Championships titles and	National C	World hampionship event wins al Championship event wins mpionship event wins
Please provide with this submission for 1. A short biography describing the applicant's accordance 2. An original or equal-quality photograph of the ap 3. Support materials and copies of media coverage	omplishments to Am plicant that clearly s	hows his or her face.
Signed:		Date:
Mail application form to: AMA Motorcycle Hall of Fame Motorcycle Hall of Fame Applications 13515 Yarmouth Drive Pickerington, OH 43147		Applications must be received by Dec. 31 of each year to be included in for the following year's ballot. Submissions become the property of the American Motorcycle Heritage Foundation.
Or email: nomination@motorcyclemuseum.org		
For Staff Use Only 🔲 A/I 🔲 D/E	: □ L/R □ D	T □ MX/SX □ OR □ D/E □ RR □ SC

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The Motorcycle Hall of Fame is funded by the American Motorcycle Heritage Foundation, a 501 (c)(3) non-profit public foundation devoted to the preservation of America's motorcycling heritage.



NON-COMPETITION CATEGORIES

Ambassador/Industry

Individuals who have worked to make American motorcycling better through promotion in the media, by organizing events, projecting a positive image of motorcyclists through their own actions or reputation, and individuals who are employed in the motorcycle industry working as motorcycle or accessory manufacturers, distributors, dealers, the motorcycle press, photographers, artists, motorcycle organizations or other related occupations.

Design/Engineering

Those who design and engineer unique motorcycles or motorcycle features for use on production or custom machines and related products.

Leadership/Motorcycle Rights Advocates

Those who work with or in government at a state, local or federal level to protect the rights of motorcyclists; individuals who promote safety and rider training or advance street, trail or competition motorcycle riding opportunities.

COMPETITION CATEGORIES

Dirt Track

Racers, team managers, tuners, mechanics, officials and others who excelled in dirt-track competition, including but not limited to: short track, half mile, mile, TT and speedway racing.

Motocross/Supercross

Racers, team managers, tuners, mechanics, officials and others who excelled in motocross and/or Supercross competition.

Off-Road

Racers, team managers, tuners, mechanics, officials and others who excelled in off-road riding and competition (enduro, ISDE, desert, off-road grand prix, etc.).

Roadracing

Racers, team managers, tuners, mechanics, officials and others who excelled in roadracing competition.

Specialty Competition

Racers, team managers, tuners, mechanics, officials and others who excelled in other forms of motorcycle competition not covered in the above categories. This would include drag racing, land-speed records set at the Bonneville Salt Flats, hillclimb and more.